

Spring 1-15-1997

# ENG 1002-028-037-060: Composition and Literature

Graham Lewis  
*Eastern Illinois University*

Follow this and additional works at: [http://thekeep.eiu.edu/english\\_syllabi\\_spring1997](http://thekeep.eiu.edu/english_syllabi_spring1997)



Part of the [English Language and Literature Commons](#)

---

## Recommended Citation

Lewis, Graham, "ENG 1002-028-037-060: Composition and Literature" (1997). *Spring 1997*. 32.  
[http://thekeep.eiu.edu/english\\_syllabi\\_spring1997/32](http://thekeep.eiu.edu/english_syllabi_spring1997/32)

This Article is brought to you for free and open access by the 1997 at The Keep. It has been accepted for inclusion in Spring 1997 by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).

English 1002C: Literature and Composition  
Instructor: Graham Lewis

10 02. 28

. 37

. 60

## Course Syllabus

Note: We will cover most, BUT NOT ALL, of the works listed below. You will need to attend class regularly to find out which works will be assigned (and in which order they will be assigned) during a given semester. This list is also subject to deletion and/or expansion. Paper topics and due dates, as well as reviews and exam dates, will be announced in class.

### FICTION

Achebe--"Dead Man's Path" p.10  
Barthelme--"The School" p.107  
Carver--"What We Talk About When We Talk About Love" p.210  
Baldwin--"Sonny's Blues" p.55  
Cather--"Paul's Case" p.221  
Chopin--"Regret" p.273  
          "The Story Of An Hour" p.276  
Bambara--"The Hammer Man" p.82  
O'Connor--"A Good Man Is Hard To Find" p.1097  
          "Everything That Rises Must Converge" p.1085  
Kafka--"The Metamorphosis" p.741  
Anderson--"Hands" p.40  
          "Death In The Woods" p.31  
Fitzgerald--"Babylon Revisited" p.449  
Tan--"Two Kinds" p.1205  
Oates--"Where Are You Going, Where Have You Been?" p.1055  
Updike--"A and P" p.1273  
Joyce--"Araby" p.696  
Faulkner--"A Rose For Emily" p.426  
Jackson--"The Lottery" p.644

### POETRY

Yeats--"Sailing To Byzantium" p.514/"The Second Coming" p.511  
Bishop--"Sestina" p.725/"In The Wating Room" p.726/"Sea Scape" p.722/"The Armadillo" p.722  
Plath--"Daddy" p.826/"Lady Lazarus" p.832/"The Applicant" p.831  
Eliot--"The Love Song Of J. Alfred Prufrock" p.642  
Lowell--"Skunk Hour" p.746/"For The Union Dead" p.748  
Wright--"Lying In A Hammock" p.792/"A Blessing" p.793  
Rich--"Storm Warning" p.802/"Diving Into The Wreck" p.811/"Rape" p.813  
Dickey--"Buckdancer's Choice" p.763/"The Heaven Of Animals" p.764

### DRAMA

Sophocles--Oedipus Rex  
Shakespeare--Hamlet  
Williams--Cat On A Hot Tin Roof

English 1002C: Literature and Composition  
Instructor: Graham Lewis  
Office: CH 339-G  
Phone: 581-6288  
Hours: To Be Announced In Class

## **COURSE DESCRIPTIONS AND POLICIES:**

As an introduction to the major literary genres (fiction, poetry, drama), this course instructs students in generic distinctions, attempts to make students more attentive and sensitive readers, and guides them in ways to articulate--both in class discussion and in written discourse--a mature, informed reaction to literary work. All students enrolled in 1002 should have passed English 1001C or must have fulfilled the requirement through transfer credits or CLEP exams.

**Attendance Policy:** More than five unexcused absences will fail you in this course. Unexcused absences are defined as those absences where no documentation has been provided to the instructor.

**Late Papers:** I accept late papers, but you lose one grade for each day the paper is late (yes, weekends count). An 'A' on Monday is a 'C' on Wednesday, etc.

**Papers:** You must write three 5-7 page essays (one for each genre). All essays must be typewritten and double-spaced. Essays will be graded on the basis of rhetoric, composition, and grammar.

**Exams:** Three exams (one for each genre) and a comprehensive final. I also give surprise reading quizzes if I feel they are necessary.

**Final Grades:** Essays- 50%, Exams- 50%

**English Department Statement Concerning Plagiarism:** Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a failing grade for the work in question as well as the course, and is to report the incident to the Judicial Affairs Office.

**English Department Statement Concerning Students With Disabilities:** If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.